

SF/F/H UK agents list

All the agents/agencies listed either say on their website, or have confirmed to me that they will consider SF, F and H manuscripts for the adult market.

Zeno Agency

John Jarrold

Mic Cheetham Agency

Sheil Land Associates

Julie Crisp

Marjacq

Artellus

Robert Kirby at United Agents

Antony Harwood Ltd

David Higham Associates (Jemima Forrester)

London Independent Books

Sam Copeland at Rogers, Coleridge and White

David Headley – Harry Illingworth

Darley Anderson

Conville & Walsh – Alexander Cochran

Aitken Alexander Associates

Will Francis at Janklow & Nesbit (UK)

Judith Murray at Greene and Heaton

Caroline Sheldon Agency

Andrew Nurnberg Associates – Michael Dean

Mushens Entertainment – Juliet Mushens

Ampersand Agency – Jamie Cowen

Luigi Bonomi Associates - Danielle Zigner

Meg Davis at Ki Agency

Johnson & Alcock – Ed Wilson

Anubis

Watson Little

The Blair Partnership

Diamond, Kahn and Woods

Fox Mason Agency

AM Heath – Oli Munson, Euan Thorneycroft, Victoria Hobbs

Madeleine Milburn Agency - Hayley Steed (only genre material that has mainstream appeal)

Geraldine Cooke

Robert Dinsdale - Independent Literary

Blake Friedmann – Tom Witcomb, Samuel Hodder

Sophie Hicks Agency

Marilia Savvides – PFD

Chloe Seagar at Northbank Talent Management

Dan Herron – FRA

Appletree Literary

Julie Ferguson - The North Literary Agency

John Ash – PEW Literary Agency

The Good Literary Agency (represent authors from minority backgrounds)

Reeves Hamilton at Vertical Ink Agency

Oli Munson – AM Heath (high concept speculative fiction)

Sebes & Bisseling

Do not consider SF/F/H

AP Watt, Wade & Doherty, Jonathan Clowes, Independent Talent Group, William Morris (UK), The Viney Agency, Furniss Lawton, Bell Lomax Moreton.